

0 0 1 134 769 pointpark 6 1 902 14.0 Normal 0
false false false EN-US JA X-NONE

/* Style Definitions

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```

In my work I mix the mundane with the fantastic, the exterior world of a
storybook popular culture and the interior world of intense feeling.

I am interested in abstract surrealist and expressionist art as well
as children's toys. Although the former group is considered high culture
and the latter popular culture, they share similarities. Both use
abstracted forms to create an emotional reaction. Picasso contorted the
human form in Guernica to express human suffering. The saccharine cute
features of a commercial teddy bear are an exaggeration of a real bear
cub's.

Many of my animations and paintings star a red stuffed rabbit. These
works, influenced by children's book illustrations, explore complex
emotional issues such as fear, jealousy, loss and regret. The allegorical
and childlike imagery allows me to depict difficult issues that might be too
painful if portrayed in a more direct manner.